

*Sucl.*

**DIVER TISSEMENTS**

*Pour*

*La Guitarre*

*Composés*

par

**F E R D I N . S O R .**

Op: 8



Prix 1 Fr

*Bonn et Cologne*

chez N. S I M R O C K .

2286.2287.2291.

1924  
897.

## Menuetto.

F. Sor

Op. 8.

N<sup>o</sup> 1.

First piece of music (Menuetto N<sup>o</sup> 1) in G major, 3/4 time. It begins with a *dolce* marking and includes fingerings (1, 2, 3, 4) and articulation marks. The piece concludes with a *harm:* marking and a *12<sup>me</sup> touche.* instruction.

N<sup>o</sup> 2  
Walze.

Second piece of music (Walze N<sup>o</sup> 2) in G major, 3/8 time. It features a variety of rhythmic patterns and fingerings (1, 2, 3, 4). The piece ends with a repeat sign.

N<sup>o</sup> 3.  
Andantino.

Third piece of music (Andantino N<sup>o</sup> 3) in G major, 6/8 time. It is characterized by a slower tempo and includes complex fingerings (1, 2, 3, 4) and articulation marks. The piece concludes with a repeat sign.

22.91

N<sup>o</sup>. 4  
All.<sup>to</sup> scherzoso.

A musical score for a piece titled "N. 4" in a scherzoso (joking) tempo. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The piece concludes with a double bar line. The number "2291." is printed at the bottom center of the page.

Nº 5.  
Marcia.

Nº 6.  
Walzer.